

AU QUATUOR FERNANDEZ

ALBERT SEITZ



QUATUOR



POUR INSTRUMENTS
À ARCHETS

- I. Allegro appassionato.
- II. Andante.
- III. Allegretto.
- IV. Andante sostenuto. — Allegro ma non troppo.

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Quatuor.

480592

Violino I.

I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76)

4:00

The musical score for Violino I is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro appassionato' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *f*, *cresc.*, and *ff*. It also features first and second endings, marked with '1' and '2' in boxes. The piece concludes with a final first ending marked '1'.

Violino I.

Musical score for Violino I, page 2. The score consists of ten staves of music. It includes various dynamics (p, f, ff, mf, pp, sfz, p, mf, f subito, ff), articulations (accents, slurs, trills), and performance instructions (poco rit., a tempo, sans retenir, IV. Corda, IV. Corda ad lib., Viol. II.). Measure numbers 1 through 9 are indicated. The key signature has one sharp (F#).

Violino I.

3

10 2 0 (b) *p* *pp* *mf* *cresc.*

11 *f* *ff*

12 1 2 *pp* *pp* *mf* *dim.*

pizz. 13 arco *p* *pp*

poco *cresc.*

14 *f* *ff*

15 *a tempo* *mf* *dim.* *p* *cédez un peu*

16 *ff* *fff* III. C. 3 3

IV. C. 17 *p* 1

18 10 *p* *poco più animato* (♩. = 84)

Violino I.

Violino I musical score, measures 19-24. The score is written for a single violin part. It begins with a *pp* dynamic and a *cresc.* marking. Measure 19 is marked *Plus vite.* (♩ = 96) and *pp*. Measure 20 is marked *sempre f*. Measure 21 is marked *ff*. Measure 22 is marked *pp*. Measure 23 is marked *Vcello.* and *pp*. Measure 24 is marked *dim.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

19 *Plus vite.* (♩ = 96) *pp*

20 *sempre f*

21 *ff*

22 *pp*

23 *Vcello.* *pp*

24 *dim.*

Violino I.

5

25 *pp* *cresc.*

f

26 *ff* *un poco allargando* *mf* *Tempo I. (♩. = 76)*

cresc. *p*

27 *mf* *f* *sempre p*

28 *p* *mf* *cresc.* *f*

p *f* *p* *cresc.* *p*

29 *f* *p*

f

Violino I.

30

mf *f* *mf* *f*

ff

p

31

cresc. *f* *stringendo*

pp *cresc.*

ff

32

p

cresc. *p*

1 *cresc.* *p*

1

dim. *sans retarder* *pp*

Violino I.

7

II.

Andante. (♩ = 66)

p

cresc.

p

mf

pp

p

f

p

pp

mf

p

cresc.

f

p

f

Violino I.

Violino I. musical score page 8. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *a tempo* at the beginning of the first staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *f* dynamic, followed by *ff*, *pp*, and *mf*. The second staff has a *f* dynamic. The third staff has a *dim.* (diminuendo) marking, followed by *p* and *f*. The fourth staff has a *p* dynamic. The fifth staff is marked *IV. C.* and *pp*, followed by *mf*. The sixth staff has a *f* dynamic and *ff* *élargissez*. The seventh staff has a *mf* dynamic and *à la corde*. The eighth staff has a *p* dynamic and *sfz*. The ninth staff has a *f* dynamic and *bien soutenu*. The tenth staff has a *p* dynamic and *suivez*. The score ends with a *p* dynamic and *suivez*.

IV. C. *pp* *mf* *f* *ff* *élargissez*

a tempo *à la corde* *segue* *pp* *sfz* *mf* *bien soutenu* *ff*

III. C. *p* *sfz* *sfz* *f* *suivez* *p*

III. C. *p* *sfz* *sfz* *f* *suivez* *p*

IV. C. *a tempo* *suivez* *p*

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Violino I.

9

8 *più animato* (♩ = 88)

9 *Tempo I.* (ma ♩ = 72)

10

11 *sans retarder*

12

III. C. - 2

cédez un peu

Violino I.

III.

Allegretto (♩ = 184)

Allegretto (♩ = 164)

p

cresc.

f

pp

p

f

pp

f

pp

f

prezzo

ff

sempre ff

ff

sempre ff

Allegro giocoso (♩ = 104)

Violino I.

11

Violino I musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo leading to *cresc.*. The second staff continues with similar notation, marked *ff*. The third staff shows a dynamic shift from *dim.* to *mf* and back to *dim.* with a *mp* marking. The fourth staff includes a tempo change to *poco rit.* and a time signature change to 3/8, marked *p*. The fifth staff continues with a crescendo. The sixth staff is marked *f* and includes the instruction *(à la pointe)*. The seventh staff features a series of sixteenth notes with a *p* marking. The eighth staff has a *pp* marking. The ninth staff is marked *f*. The tenth staff includes a *p* marking and a triplet of eighth notes.

Violino I.

Allegro giocoso.

Musical score for Violino I, measures 10 through 17. The tempo is *Allegro giocoso*. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics and performance instructions.

Measures 10-12: First ending bracket. Dynamics include *f*, *ff*, and *sempre ff*.

Measure 13: Second ending bracket. Dynamics include *dim.*, *mp*, *p*, and *ff*. The tempo changes to *Vivace* (♩ = 116).

Measure 14: Third ending bracket. Dynamics include *dim.*, *pp*, and *p*.

Measure 15: Fourth ending bracket. Dynamics include *cresc.*, *f*, and *mp*.

Measure 16: Fifth ending bracket. Dynamics include *cresc.*, *f*, and *p*.

Measure 17: Sixth ending bracket. Dynamics include *cresc.*, *ff*, *pp*, and *ff*.

Violino I.

13

IV.

Andante sostenuto. (♩ = 60)

(Vcello) *mf* *dim.* *pp* *mf*

p *f* *mf* *dim.* *p* *pp*

2 *sans nuance* *ff*

3 *agitato (un peu plus mouvementé)* *f* *ff* *revenez au* *dim.*

tempo primo *pp* *mf* *cresc.* *ff* *4* *sans retarder* *pp*

poco cresc. *f* *mf* *poco cresc.* *f* *p* *5* *plus lent (♩ = 46)* *rall.* *a tempo*

p *p* *f* *incalzando* *ff*

p *cresc.* *f*

6 *rhythmé (♩ = 72)* *pp* *cresc.* *f* *serrez peu à peu le mouvement*

Allegro ma non troppo. (♩ = 88) *ff* *mf*

7 *p* *poco cresc.* *mf*

8 *f* *ff* *p*

9 *3* *ff*

Violino I.

Violino I musical score, measures 10-14. The score is written for a single violin in treble clef. Measure 10 begins with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). Measure 11 starts with pianissimo (*pp*) and ends with fortissimo (*ff*). Measure 12 begins with pianissimo (*pp*) and ends with fortissimo (*ff*). Measure 13 starts with fortissimo (*f*) and ends with fortissimo (*ff*). Measure 14 begins with fortissimo (*ff*) and ends with fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 10 includes a first ending bracket. Measure 11 includes a second ending bracket. Measure 12 includes a first ending bracket. Measure 13 includes a first ending bracket. Measure 14 includes a first ending bracket. The score is marked with a tempo change to 'Plus vite. (♩ = 104)' at measure 12. The key signature is one sharp (F#).

10 *f* *ff* *pp*

11 *ff*

12 *pp* *f* *ff* *pp*

13 *f* *ff* *dim.*

14 *p* *mf* *dim.* *p*

Violino I.

15

Violino I musical score page 15. The page contains ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *f*

Staff 2: *p*, *mf*, *f*

Staff 3: *mf*, *f*, *ff*, *sfz*

Staff 4: *p sans rigueur*

Staff 5: *f*, *poco rall.*, *p*, *4 au M!*

Staff 6: *mf bien mesuré*, *f*, *mf* (*d. = 66*)

Staff 7: *ff*, *pp*, *calme*

Staff 8: *mf*

Staff 9: *f*, *poco rall.*, *pp*, *mf bien mesuré*, *4 au M!*

Staff 10: *ff*, *p*, *pp retenez un peu*, *II. C.*, *au M!* (*d. = 88*)

Staff 11: *retenez davantage*, *IV*, *E. 379 D.*, *3*

Violino I.

19 *pressez*

Plus vite. (♩ = 104)

f *più f*

20 *agitato*

ff *poco meno ff*

21 *Meno mosso.* (♩ = 72)

pp *cresc.*

f *ff* *p* *serrez peu à peu le mouvement (jusqu'au N° 22)*

22 *Tempo I.* (♩ = 88)

ff *mf* *cresc. mf* *f* *ff*

23 *p* *poco*

24 *ff*

25 (♩ = 96)

sempre ff

Violino I.

17

Musical score for Violino I, page 17. The score consists of ten staves of music. It begins with measures 25-26, marked with dynamics *p*, *f*, *p*, *f*, and *ff*. Measure 26 is boxed. The second staff continues with *p*. The third staff has a section marked "III. C. *pressez*" with *p sub.* and *cresc.* markings. The fourth staff is marked *mf* and *f*. Measure 27 is boxed and marked (♩. = 104) and *ff con anima*. The fifth staff is marked *p*. Measure 28 is boxed and marked (♩. = ♩.) (h). The sixth staff is marked *cresc.* The seventh staff is marked *f* and *pp*. Measure 29 is boxed. The eighth staff is marked *f* and *ff*. The ninth staff is marked (♩. = 112). The tenth staff is marked *Presto.* (♩. = 132) and *pressez*. The final staff has *sfz* markings and ends with *ff*.

IV
E. 379 D.

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